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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Civil Engineering and Architecture** |
| **GENERAL INFORMATION** |
| Study program  | Architecture |
| Study Module (if applicable) |  |
| Course title | Rural Architecture |
| Level of study | Integrated studies  |
| Type of course | Elective |
| Semester  | Spring |
| Year of study  | 4th  |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Branko Turnšek |
| Teaching mode | Lectures Group tutorials Individual tutorials Project work Seminar Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| To familiarize the students with the phenomenon of folk architecture. To gain the knowledge to understand the fundamentals of designing rural architecture (urban, architectural, compositional and functional elements of rural site as spatial framework of rural household); To prepare students for creating design techniques as regards rural architecture and settlements; traditional and contemporaryTo master the principles of balanced development on designing rural architecture synthetizing social, cultural and temporal dimension of building in rural setting. To introduce the students to the contemporary tendencies in designing for rural spaces in Serbia and in abroad through theoretical and practical, group and individual research. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Introduction to the development and specificities of architecture in rural area of Serbia (Vojvodina, Western Serbia, South-Eastern Serbia). Elements of tradition in rural architecture (shapes and forms, building material in use, structural system). Dwelling customs in rural settings. Functional organisation and architectural aesthetics of the rural household. Contemporary (modern) household in rural area. Functional units. Rural housing – content, function, specificities and architecture in temporal context. Parameters for functionality and living quality evaluation of in rural household (size, form, access front, allocation, location, construction and occupancy indexes, infrastructural facilities and equipment, condition of the property). The impact of the transformation of rural family and occupation on content, function, organisation and aesthetics of the rural household and its buildings. Architecture of traditional and contemporary agricultural and production buildings in rural settings – current state and future projection. The examples of rural architecture from the region and the world.  |
| **LANGUAGE OF INSTRUCTION** |
| Serbian (complete course)  |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** |  |
| **Practical teaching** | **50** | **Oral examination** | **30** |
| **Teaching colloquia** | **10** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |